# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX


## MEETING OF THE COMMISSION OF FINE ARTS

19 January 1995

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Administration of oath of office:

Harry G. Robinson, III

B. Approval of minutes:

17 November 1994

C. Dates of next meetings:

16 February 1995
16 March 1995

D. Confirmation of 15 December 1994 S.L. and O.G. appendices.

E. Site and Design Selection Process - The National Capital Memorial Commission. Presentation and discussion; John Parsons, Chairman.

II. SUBMISSIONS AND REVIEWS

A. National Park Service,
National Capital Region

CFA 19/Jan/95-1, National Law Enforcement Officers' Memorial, Judiciary Square, N.W. Information kiosk. Final design. (Previous: CFA 27/Jul/94-3.)

B. Department of the Navy, Chesapeake Division

1. CFA 19/Jan/95-2, Washington Navy Yard, 8th and M Streets, S.E., Washington, D.C. Parking structure. Preliminary design.

B. Department of the Navy, Chesapeake Division

2. CFA 19/Jan/95-3, U.S. Naval Observatory, Massachusetts Avenue at 34th Street, N.W., Vice President's Residence. Relocation of outdoor chiller unit.

C. General Services Administration

1. CFA 19/Jan/95-4, Southeast Federal Center, between M Street and Anacostia River, adjacent to Navy Yard. Design Guidelines. (Previous: CFA 19/Oct/89-2.)

2. CFA 19/Jan/95-5, Ariel Rios Federal Building, 1200 Pennsylvania Avenue, N.W. Railings for handicapped accessibility ramps. Revised design. (Previous: CFA 17/Nov/94-4.)

D. Department of the Army,
U.S. Army Corps of Engineers

CFA 19/Jan/95-6, Walter Reed Army Medical Center, Main Campus, Washington, D.C. Guest House facility. Design guidelines.

E. Department of the Air Force

CFA 19/Jan/95-7, Bolling Air Force Base, Anacostia, Washington, DC. Perimeter masonry wall. Revised design. (Previous: CFA 27/Jul/94-8.)

F. Department of the Treasury, U.S. Mint

CFA 19/Jan/95-8, Silver Dollar. 1995 Special Olympics commemorative. Designs.

G. Department of Energy

CFA 19/Jan/95-9, Forrestal Building, 1000 Independence Avenue, S.W. Fence for 12th Street parking garage entrance drive.

H. Smithsonian Institution

CFA 19/Jan/95-10, Freer Gallery of Art, 12th Street and Jefferson Drive, S.W. Temporary placement of sculpture on north entrance circle.

I. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 95-12, Addition to Phoenix Park Hotel, 516-520 North Capitol Street, N.W. Conceptual.

b. Appendix I.

2. Old Georgetown Act

a. O.G. 95-21, 30th and K Streets, N.W. New hotel. Conceptual.

b. Appendix II.

Item not on agenda:
Death of William Walton, former chairman, CFA, p. 13

**SHIPSTEAD-LUCE SUBMISSIONS**

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| S.L. 95-07 | 720 2nd Street, N.E.<br>Mount Clare Properties<br>Station Place | Ramp from H Street overpass - permit |

ACTION: Recommend **AGAINST** issuance of permit for proposed ramp off H Street overpass pending review and approval of design for building complex on site bordered by the H Street overpass, F and 2nd Streets, N.E.

---

| | | |
|---|---|---|
| S.L. 95-08 | 740 15th Street, N.W.<br>James O. Broadhead Corp.<br>American Bar Association | Alterations - permit |

ACTION: No objection to issuance of permit for proposed alterations, including identification plaques and new automated handicapped access brass doors which are an improvement over the existing doors.

---

| | | |
|---|---|---|
| S.L. 95-09 | 1615 North Portal Drive, N.W.<br>Emma L. King<br>Residence | Swimming pool - permit |

ACTION: No objection to issuance of permit for proposed in-ground swimming pool provided existing mature landscape is not impacted by construction.

---

**SHIPSTEAD-LUCE SUBMISSIONS**

ADDENDUM

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| S.L. 95-03 | 2915 Connecticut Avenue, N.W.<br>CathConn Associates<br>Mrs. Simpson's | Outdoor cafe on public space - permit |

ACTION: No objection to issuance of permit for existing dining patio on public space.

## OLD GEORGETOWN SUBMISSIONS

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| O.G. 94-137<br>HPA. 94-479 | 3263 M Street, N.W.<br>M.B. McDermott<br>Restaurant | Masonry walls off alley - revised design - permit |

ACTION: No objection to issuance of permit for proposed 7'-0" high brick-faced patio walls off alley as shown in supplemental drawings received and dated 6 December 1994. Entry from alley will be through a decorative wrought iron gate. Note: no wall, including the proposed party walls, will be higher than 7'-0".

---

| | | |
|---|---|---|
| O.G. 94-161<br>HPA. 94-550 | 1066 Wisconsin Avenue, N.W.<br>BBRG of Washington DC<br>Papa Razzi | Awnings and sign - revised design - permit |

ACTION: No objection to issuance of permit for proposed awnings, signs, menu box and lighting as shown in supplemental drawings received and dated 22 November 1994.

---

| | | |
|---|---|---|
| O.G. 95-04<br>HPA. 95-17 | 1225 Wisconsin Avenue, N.W.<br>Britches of Georgetowne<br>Britches Great Outdoors | Alterations to storefront and signs - revised design - permit |

ACTION: No objection to issuance of permit for proposed storefront alterations and signs as shown in supplemental drawings received and dated 10 November 1994.

---

| | | |
|---|---|---|
| O.G. 95-05<br>HPA. 95-18 | 1219 Potomac Street, N.W.<br>Alexander Meeraus<br>Residence | Enlargement of roof dormer on rear - revised design - permit |

ACTION: No objection to issuance of permit for proposed roof dormer enlargement as shown in supplemental drawings received and dated 12 December 1994, which indicate a raised eave line and a common height for all window sills and heads.

---

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| O.G. 95-11<br>HPA. 95-39 | 3245 O Street, N.W.<br>Mrs. Mark Roberts<br>Residence | Chain-link fence - permit |

ACTION: No objection to issuance of permit for the installation of a board fence rather than the chain-link fence proposed. Location of fence should run perpendicular to the end of existing chain-link fence along the adjacent school yard.

---

| | | |
|---|---|---|
| O.G. 95-13<br>HPA. 95-45 | 1524 35th Street, N.W.<br>Sisters of the Visitation of Georgetown<br>Convent and Preparatory School | Alterations to P Street wall and new fence - permit |

ACTION: No objection to issuance of permit for stabilization and alteration of existing stone wall which will provide at the 37th Street corner a 10 foot long stone return restored to the original height of the wall. The remainder of the wall will be reduced to an average 4 feet in height (from the convent garden side) surmounted by an iron fence with fleur-de-lis finials. Working drawings conform to approved concept. See previous Action (O.G. 94-168).

---

| | | |
|---|---|---|
| O.G. 95-14<br>HPA. 95-46 | 3039 Q Street, N.W.<br>Tribby Properties, Inc.<br>Apartment building | Replacement of windows - permit |

ACTION: No objection to issuance of permit for proposed replacement of windows. Applicant has agreed to use proposed thermopane wood units on street front as well as along short elevation facing alley at west side of building.

---

| | | |
|---|---|---|
| O.G. 95-15<br>HPA. 95-47 | 1073 Wisconsin Avenue, N.W.<br>Linda L. Joy<br>Peace Frogs | Projecting sign - permit |

ACTION: No objection to issuance of permit for proposed 30" x 30" projecting sign located next to window at level to match location of projecting sign of adjacent building, as shown in supplemental drawings received and dated 8 December 1994.

---

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| O.G. 95-16<br>HPA. 95-48 | 1217 Potomac Street, N.W.<br>Alexander Meeraus<br>Residence | Enlargement of roof dormer - revision to permit - revised design - permit |

ACTION: No objection to issuance of permit for proposed roof dormer enlargement as revised and shown in supplemental drawings received and dated 12 December 1994, which indicate a raised eave line and a common height for all window sills and heads.

---

| | | |
|---|---|---|
| O.G. 95-18<br>HPA. 95-52 | 1715 Wisconsin Avenue, N.W.<br>Mrs. Yoshimoto<br>The Japan Inn | Two-story addition - conceptual |

ACTION: No objection to concept design for proposed two-story addition, as shown in supplemental drawings received and dated December 1994, which indicate new elevator tower location pulled back from the facade so as to maintain the exiting horizontal lines of the building. Submit separate working drawings and sign applications when ready.

---

| | | |
|---|---|---|
| O.G. 95-20<br>HPA. 95-54 | 3700 O Street, N.W.<br>Georgetown University | Retaining wall and landscaping - conceptual |

ACTION: No objection to concept of proposed "temporary" retaining wall and landscaping over utility line installation. Recommend further study of planting material so as to break up massing of single specie trees. Submit working drawings when ready.

---

| | | |
|---|---|---|
| O.G. 95-22<br>HPA. 95-56 | 3059 M Street, N.W.<br>Cosmetic Effect | Alterations to storefront - conceptual |

ACTION: No objection to concept design for proposed storefront alterations as shown in supplemental drawings received and dated 6 December 1994. Submit separate working drawings and sign applications when ready.

---

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| O.G. 95-23<br>HPA. 95-57 | 3618 N Street, N.W. rear<br>Endowment Properties<br>Georgetown University | Alterations<br>to structure<br>- permit |

ACTION: No objection to issuance of permit for proposed alterations to existing structure.

---

| | | |
|---|---|---|
| O.G. 95-24<br>HPA. 95-58 | 3040 M Street, N.W.<br>Georgetown Centre, Ltd. Part.<br>Barnes & Noble Booksellers<br>Eddie Bauer | Alterations<br>and addition<br>- permit |

ACTION: No objection to issuance of permit for proposed alterations and in-fill addition as shown in supplemental drawings received and dated 2 December 1994. Working drawings conform to approved concept. See previous Action (O.G. 95-07). Recommend relocation of fire hose connection to Thomas Jefferson Street elevation rather than to the M Street entrance as proposed. Submit separate application for signs when ready.

---

| | | |
|---|---|---|
| O.G. 95-25<br>HPA. 95-59 | 3106 P Street, N.W.<br>Dale Overmyer<br>Residence | Enclosure of rear<br>2nd story porch<br>and alterations<br>- permit |

ACTION: No objection to issuance of permit for proposed alterations including enclosure of second story rear porch as shown in supplemental drawings received and dated 8 December 1994.

---

**OLD GEORGETOWN SUBMISSIONS**

ADDENDUM

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| O.G. 95-20<br>HPA. 95-54 | 3700 O Street, N.W.<br>Georgetown University | Retaining wall and landscaping - conceptual |

ACTION: No objection to concept of proposed "temporary" retaining wall and landscaping over utility line installation as shown in supplemental drawings received and dated 15 December 1994. Submit working drawings when ready.

---

## SHIPSTEAD-LUCE SUBMISSIONS

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| S.L. 94-95 | 2130 P Street, N.W.<br>Quadrangle<br>Soho Tea & Coffee | Outdoor cafe and signs - permit |

ACTION: Recommend AGAINST issuance of permit for outdoor cafe and signs as proposed. Recommend study for single sign on transom over door only. Although there is no objection to a sidewalk cafe in this location, the Commission questions the desirability of placing an outdoor seating area over the ventilation and access grilles in the sidewalk. Provide information on actual location of grilles at sidewalk and details of railing around seating area. Applicant has agreed to present new studies but has failed to do so. Submit new permit application with all materials when ready.

---

| | | |
|---|---|---|
| S.L. 95-10 | 2116 F Street, N.W.<br>Sherry Towers Ltd. | Alterations - permit |

ACTION: No objection to issuance of permit for proposed alterations including exterior piping as part of the installation of sprinkler system. Recommend landscaping to screen pipes facing street close to ground level.

---

| | | |
|---|---|---|
| S.L. 95-11 | 502 23rd Street, N.W.<br>Columbia Plaza Ltd.<br>First Union | Sign - permit |

ACTION: No objection to issuance of permit for proposed sign as shown in supplemental drawings received and dated 18 January 1995 which has lettering applied to transom glass over door rather than over-sized back-lighted channel letters which would not have been appropriate for this location.

---

## OLD GEORGETOWN SUBMISSIONS

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| O.G. 94-117<br>HPA. 94-419 | 3058 R Street, N.W.<br>Paul Milone<br>Residence | Alterations and rear addition - revised concept |

ACTION: Returned without Action. Case superseded by case no. O.G. 95-19.

---

| | | |
|---|---|---|
| O.G. 94-133<br>HPA. 94-459 | 2928 M Street, N.W.<br>Phat Phu<br>Saigon Inn Restaurant | Alterations to roof terrace over garage off alley - conceptual |

ACTION: Returned without Action. Proposed concept design needs revision and additional information before it gets submitted for review.

---

| | | |
|---|---|---|
| O.G. 95-17<br>HPA. 95-51 | 3229 R Street, N.W.<br>Peter Ackerman<br>Residence | Rear addition and alterations - conceptual |

ACTION: Returned without Action. Case superseded by case no. O.G. 95-34.

---

| | | |
|---|---|---|
| O.G. 95-19<br>HPA. 95-53 | 3058 R Street, N.W.<br>Paul R. Milone<br>Residence | Two-story rear and side additions and alterations - revised concept |

ACTION: No objection to revised concept design as shown in supplemental drawings received and dated 3 January 1995. Submit working drawings with permit application when ready.

---

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| O.G. 95-27<br>HPA. 95-83 | 1423 36th Street, N.W.<br>Peter and Ellen Finnerty<br>Residence | One story<br>rear addition<br>- conceptual |

ACTION: Returned without Action. Case was withdrawn by written request from applicant.

---

| | | |
|---|---|---|
| O.G. 95-28<br>HPA. 95-84 | 3900 Reservoir Road, N.W.<br>Georgetown University<br>Building "D" | Alterations to<br>front canopy and<br>rear dock area<br>- conceptual |

ACTION: No objection to concept of alterations to front entrance canopy and rear dock area. Submit working drawings with permit application when ready.

---

| | | |
|---|---|---|
| O.G. 95-30<br>HPA. 95-88 | 1227 Wisconsin Avenue, N.W.<br>Nine West Group | Sign -<br>permit |

ACTION: No objection to issuance of permit for proposed sign composed of 8-inch high pin-mounted letters **ONLY**.

---

| | | |
|---|---|---|
| O.G. 95-31<br>HPA. 95-89 | 3700 O Street, N.W.<br>Georgetown University | Retaining wall<br>and landscaping<br>- permit |

ACTION: No objection to issuance of permit for the proposed stepped retaining wall and landscaping. Working drawings conform to approved concept. See previous Action (O.G. 95-20). Note is made that the approved landscape design and schedule will be an integral part of the construction documents and contracts for the retaining wall.

---

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| O.G. 95-32<br>HPA. 95-90 | 3059 M Street, N.W.<br>Germar Properties<br>Cosmetic Effect | Alterations to storefront and projecting sign - permit |

ACTION: No objection to issuance of permit for proposed storefront alterations and decorative projecting sign as shown in supplemental drawings received and dated 5 January 1995. Working drawings conform to approved concept. See previous Action (O.G. 95-22).

---

| | | |
|---|---|---|
| O.G. 95-33<br>HPA. 95-92 | 2906 N Street, N.W.<br>Linda Binsted<br>Residence | Swimming pool - conceptual |

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

---

| | | |
|---|---|---|
| O.G. 95-34<br>HPA. 95-93 | 3229 R Street, N.W.<br>Peter Ackerman<br>Residence | Rear addition and removal of garage structure - permit |

ACTION: No objection to issuance of permit for proposed rear addition and alterations as shown in working drawings. There is no objection to the removal of the existing garage structure.

---

| | | |
|---|---|---|
| O.G. 95-35<br>HPA. 95-113 | 3106 P Street, N.W.<br>Dale Overmyer<br>Residence | One-story rear addition - permit |

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

---

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX


## COMMISSION OF FINE ARTS PRE-MEETING TOUR

19 January 1995

CONVENE: 8:00 AM, Pension Building, Suite 312,
441 F Street, N.W., Washington, D.C. 20001

1. Georgetown Waterfront, 30th and K Streets, N.W.
New building. Conceptual.

2. Southeast Federal Center, M Street south of Anacostia River, adjacent to Navy Yard.

3. Washington Navy Yard, 8th and M Streets, N.W.
Parking structure. Preliminary design.

4. Forrestal Building, 1000 Independence Avenue, S.W.
Fence for 12th Street parking garage entrance drive.

5. Freer Gallery of Art main entrance. Sculpture.

Members Present:
Hon. J. Carter Brown
Hon. Rex Ball
Hon. Carolyn Brody
Hon. Jeannine Smith Clark
Hon. Eden Rafshoon
Hon. Harry G. Robinson, III
Hon. Susan Porter Rose

Staff Present:
Charles H. Atherton, Secretary
Donald B. Myer, Asst. Secretary
Jeffrey R. Carson

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

# MEETING OF THE COMMISSION OF FINE ARTS

19 January 1995

The meeting was convened at 10:35 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., after a tour of project sites.

| | |
|---|---|
| Members present: | Hon. J. Carter Brown, Chairman<br>Hon. Rex M. Ball<br>Hon. Carolyn Brody<br>Hon. Jeannine Smith Clark<br>Hon. Eden Rafshoon<br>Hon. Harry G. Robinson III<br>Hon. Susan Porter Rose |
| Staff present: | Mr. Charles H. Atherton, Secretary<br>Mr. Donald B. Myer, Assistant Secretary<br>Mr. Jeffrey R. Carson<br>Mrs. Sue Kohler<br>Mr. José Martínez-Canino |
| National Capital Planning Commission staff present: | Mr. Patrick Tribe |

## I. ADMINISTRATION

A. Administration of oath of office: Harry G. Robinson III

The Secretary administered the oath of office to Mr. Robinson, and he was welcomed to the Commission by the Chairman and the other members.

B. Approval of minutes of the 17 November 1994 meeting. Mrs. Rose asked the word "his" on page 10, line 23, be changed to "the". The change was agreed to and subsequently made. Otherwise, the minutes were approved without objection.

C. Dates of next meetings:

16 February 1995
16 March 1995

The Chairman said he could not attend a meeting on 16 March. The suggestion was made that be held on the 29th, and the Secretary said he would poll the members by telephone after they had had a chance to check their calendars.

D. Confirmation of 15 December 1994 S.L. and O.G. appendices. The approval of the appendices, which had been circulated by mail, was confirmed for the record.

E. Site and design selection process - The National Capital Memorial Commission. Presentation and discussion; John Parsons, Chairman of the Commission. The Secretary commented that a large part of the Commission of Fine Arts' time in recent years had been taken up with reviewing memorials, and he added that the National Capital Memorial Commission had been established in 1986 to control the process. For the benefit of the new members, he said he had asked John Parsons from the Park Service, chairman of the commission, to talk about the commission and its work.

Mr. Parsons said there had been a rather alarming proliferation of memorials in the 1980s, especially after the Vietnam Veterans Memorial, and many military organizations were requesting them in anticipation of the fiftieth anniversary of World War II. Congress debated the problem in 1984 and 1985, and in 1986 passed the Commemorative Works Act. This act gave veto power over any memorial in the city on National Park Service or General Services Administration lands to the Commission of Fine Arts, the National Capital Planning Commission, and the Secretary of the Interior. It denied memorials to individual military units, professional organizations, and persons who had been dead less than twenty-five years; no wars that had occurred less than ten years ago or other events that had occurred less than twenty-five years ago could be memorialized. He said all memorials required an Act of Congress, and that Congress sought the advice of the Memorial Commission on proposals made to it. He said the Commission was chaired by the director of the National Park Service, or his representative, and its members included representatives from the Commission of Fine Arts, National Capital Planning Commission, American Battle Monuments Commission, General Services Administration, Department of Defense, and the office of the mayor of the District of Columbia.

Mr. Parsons said the Act also established two memorial areas in the capital. Area I, the most restrictive, included what was known as the Monumental Core--the White House, Mall, and Capitol area. To be erected there, a memorial required two acts of Congress: one to allow it to be erected in Washington and a second

to say that it was important enough to be erected in Area I. Area II comprised the rest of the city. He said this division had been quite successful; not many organizations wanted to wait to have two pieces of legislation passed.

Mr. Parsons then discussed the site and design selection process. First, the Memorial Commission selected a number of possible sites, placing some broad design guidelines on them. Then the Secretary of the Interior was asked for his endorsement of a preferred site, followed by the Commission of Fine Arts and the National Capital Planning Commission. When site approval by all three agencies was obtained, the design process began. Often a national competition was desired, because of its high visibility, and he noted that most applicants had very little experience with this. He said the design process usually took about eighteen months, and the problems that arose from it were related to the dissatisfaction with the design expressed by the approving agencies and the delaying of fund-raising efforts; donors wanted to see a design before giving money. The requirement that ground-breaking take place within seven years from the passage of the legislation also caused problems in some cases; if design review did not proceed in a timely manner, fund-raising time could be seriously shortened. He said they tried to encourage applicants to select a designer, rather than a design, through a mini-competition, and then work with the reviewing agencies.

The Chairman said the Commission of Fine Arts had always tried to achieve a balance in its review of designs for memorials, realizing that applicants could be quite emotional about the designs they had selected. Mrs. Brody asked if there was an inventory of possible memorial sites. Mr. Parsons said there had been, but showing it to applicants had not worked out well; talking to them and discussing possibilities for their particular situation had been more satisfactory, and sometimes sites were suggested that had not been thought of. There were no further questions, and the Chairman thanked Mr. Parsons for taking time to talk to the new members and clarify a procedure that would occupy a good part of their time on the Commission.

## II. SUBMISSIONS AND REVIEWS

### A. National Park Service, National Capital Region

CFA 19/JAN/95-1, National Law Enforcement Officers' Memorial, Judiciary Square, N.W. Information kiosk. Final design. (Previous: CFA 27/JUL/94-3.) Staff member Jeffrey Carson noted that the Commission had seen this project previously and that these were final drawings. He pointed out further development in the design and showed a sample of the proposed grille material, adding that the Park Service, which maintained the memorial, had no objections. In answer to a question, he said a volunteer would be

stationed in the kiosk to give information. There were no objections, and the project was unanimously approved. Exhibit A

B. Department of the Navy, Chesapeake Division

1. CFA 19/JAN/95-2, Washington Navy Yard, 8th and M streets, S.E., Washington, D. C. Parking Structure. Preliminary design. Staff member José Martínez said this submission included plans for the parking structure, the second of four proposed, as well as landscaping and street furniture. He showed a site plan and then asked Larry Earle, from the Navy's Chesapeake Division, to discuss the design.

Mr. Earle said the Navy Yard was one of the oldest establishments in Washington, dating back to 1799, and was also one of the biggest employers. He said the Navy was in the process of downsizing and moving people from leased space to government-owned facilities, and this offered a good chance to implement the 1990 master plan, which called for increasing the number of people at the Yard, mainly through adaptive reuse of existing buildings. As the nearest Metro stop was about a twenty-five minute walk away, a large amount of parking space would still be needed; Mr. Earle said there were 6,000 people working at the yard now, and he expected the number to increase to 10,000. Parking structures would get rid of unsightly surface parking and would be a more efficient use of space, allowing for an expansion of park land and some pedestrian and street amenities. Users would have passes limiting them to certain parking structures to cut down on the traffic within the Yard. He showed drawings of the proposed five-story open structure, of warm-red brick with light precast trim and glazed towers at each corner; in style it recalled the old Navy Yard industrial buildings. Mr. Earle said the towers were glazed rather than solid because the glass contributed to a feeling of security for those using the stairs or elevators. He also showed a landscaping plan.

The Chairman asked if the cars would be screened; he thought this was a very important consideration and should be tested. Both he and Mr. Ball thought the lighting was also critical--its intensity and the visibility of the source. Mrs. Brody asked about the height and its relationship to the adjacent Building 218. Mr. Earle said the parking structure would be taller--45 feet--and, following the master plan guidelines, would match the cornice line of one of the historic buildings, in this case the Officers Club. Mr. Ball asked about the grade, since the building would be erected on a floodplain. Mr. Robinson commented on the length of the structure and said the sidewalk experience must be considered, with adequate landscaping provided as well as screening for the cars. Mr. Ball noted that the riverfront was already nicely developed and said the parking structure and its landscaping should reinforce this. Mrs. Brody asked if future parking structures would be

similar in design. Mr. Earle said they might be, if this one was favorably received by the approving agencies and worked well.

The members were generally pleased with the preliminary design, and with the requests for more study previously made, looked forward to its further development. Exhibit B

2. CFA 19/JAN/95-3, U. S. Naval Observatory, Massachusetts Avenue at 34th Street, N.W., Vice-President's residence. Relocation of outdoor chiller unit. The Assistant Secretary showed a site plan of the house and grounds, noting that the chiller would be placed in a pit in a low spot in the lawn at the rear, and then fenced and landscaped so that it would not be visible from the house. Several members asked if more inconspicuous sites were not available, possibly within a treed area nearby. Mrs. Rose said it would be a shame to spoil such a lovely open lawn, and Mr. Ball thought it would interfere with the tents that were sometimes erected there for social events. The Chairman observed that it would be strange to see a sudden eruption of shrubbery in the middle of the lawn, and he thought that if the chiller had to be there, it would be less visible without a fence or shrubbery. The Secretary said that with the use of a grate it could be set into the lawn and would be virtually invisible.

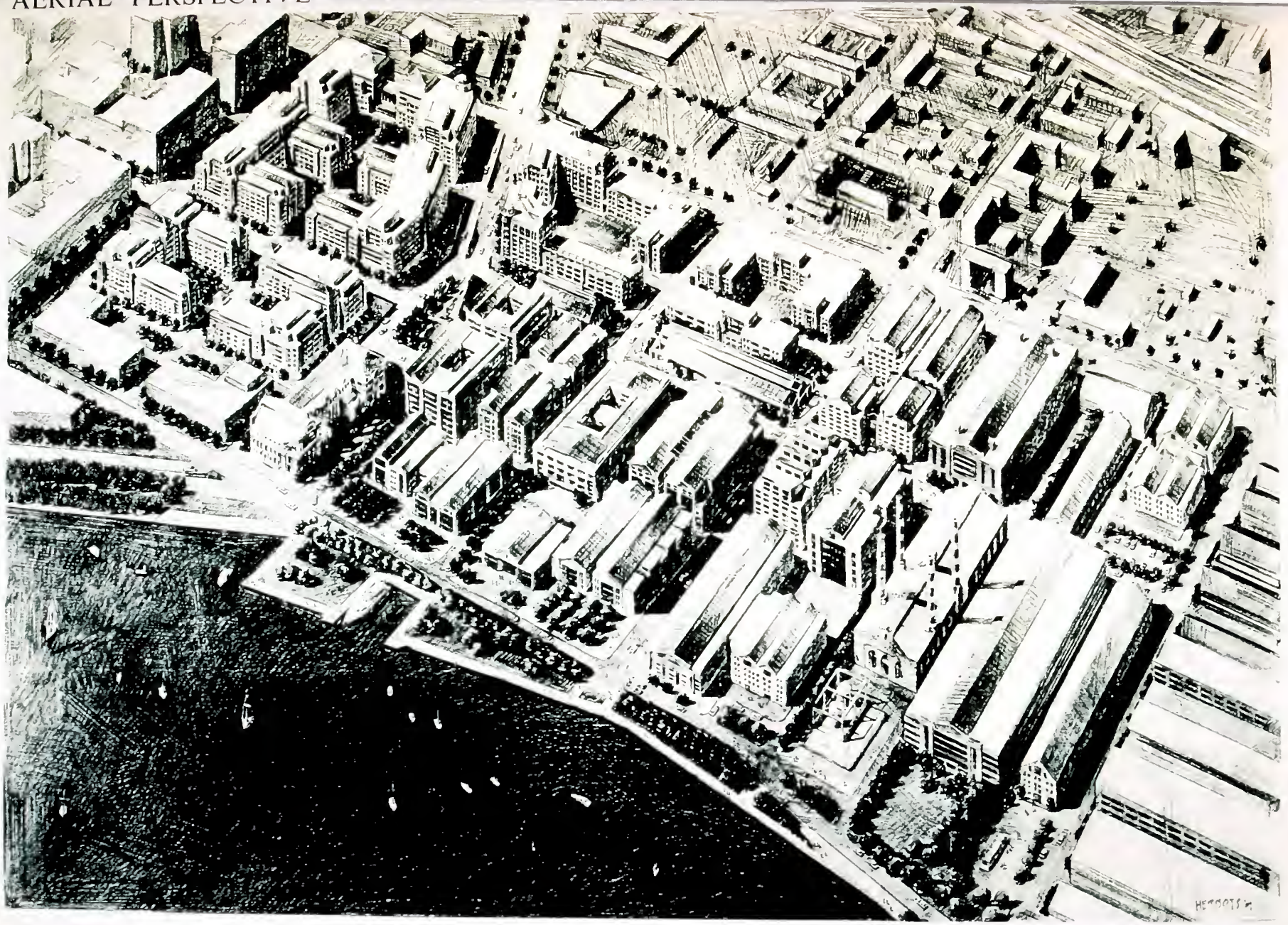
The Chairman told Mr. Earle that the Commission was not convinced by either the site or the screening proposals; he suggested that a site visit would be desirable. In the meantime, Mr. Earle said he would work with the Secretary on possible alternatives. Exhibit C

C. General Services Administration

1. CFA 19/JAN/95-4, Southeast Federal Center, between M Street and Anacostia River, adjacent to Navy Yard. Design guidelines. (Previous: CFA 19/OCT/89-2). Mr. Carson introduced Frank Miles from GSA to begin the presentation. Mr. Miles said this project had its beginnings in 1968, when the government began to give some thought to consolidating federal space in run-down, desolate parts of the city and in that way bringing about their rejuvenation. He said it had been an exciting process, one that had now resulted in a master plan. He introduced Colden Florance from FEEK, who had been working on this project since 1977, to discuss the plan and design guidelines.

Mr. Florance noted that the members had visited the site on their pre-meeting tour; he said the importance of its location on the Anacostia River and its unrealized potential could not be overemphasized. In regard to transportation facilities, he said there was a Green Line Metro stop on the site and a Virginia commuter railroad that interlocked with it. He pointed out the Anacostia River Park on the other side of the river, and the proximity of the Navy Yard, which he said was in the process of

AERIAL PERSPECTIVE



# SOUTHEAST FEDERAL CENTER

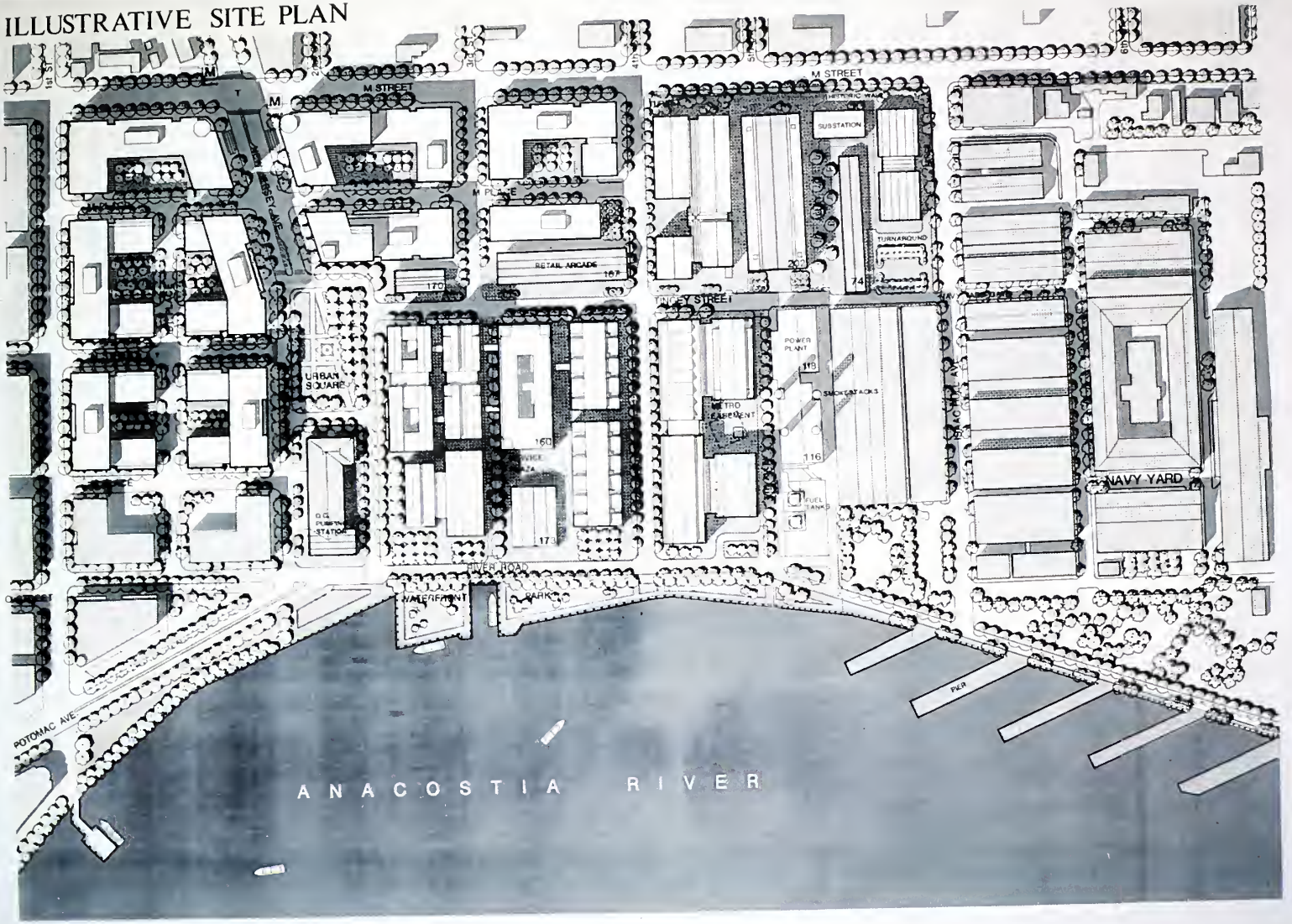
KEYES CONDON FLORANCE
ARCHITECTS PLANNERS

JHK & ASSOCIATES RED WALTHERS'S PLAN ROOM
DAVID VOLKERT & ASSOCIATES GA PARTNERS

GENERAL SERVICES ADMINISTRATION
WASHINGTON, DC SEPTEMBER 1989

1. CFA 19 Jan. 95-4. Southeast Federal Center guidelines.

ILLUSTRATIVE SITE PLAN




# SOUTHEAST FEDERAL CENTER

KEYES CONDON FLORANCE
ARCHITECTS PLANNERS

JHK & ASSOCIATES RED WALTHERS'S PLAN ROOM
DAVID VOLKERT & ASSOCIATES GA PARTNERS

GENERAL SERVICES ADMINISTRATION
WASHINGTON, DC
SEPTEMBER 1989

1. CFA 19 Jan. 95-4. Southeast Federal Center guidelines.

# ILLUSTRATIVE SITE PLAN

# SOUTHEAST FEDERAL CENTER

KEYES CONDON FLORANCE
ARCHITECTS PLANNERS

JHK & ASSOCIATES RED WALTHERS'S PLAN ROOM
DAVID VOLKERT & ASSOCIATES GA PARTNERS

GENERAL SERVICES ADMINISTRATION
WASHINGTON, DC SEPTEMBER 1989

2. CFA 19 Jan. 95-4. Southeast Federal Center guidelines.

upgrading its facilities and appearance. He said there were plans to have new headquarters for GSA and the Army Corps of Engineers in the Center, and he noted also that the redevelopment of the whole area was involved, including Buzzard's Point and the area around Ft. McNair. He said the aim of the master plan was to integrate the area back into the rest of the city. On a plan he noted the access from New Jersey Avenue and the plaza at its termination, the first point of reconnection to the city, based on the L'Enfant plan; further tie-in with the city beyond would be through the extension of the grid streets. The existing inventory of old industrial buildings from the days when the area housed the Naval Gun Factory was seen as a major asset. He said there would be a retail spine along 3rd Street going down to the waterfront, to make this a point of destination for those other than the federal work force. He noted that about 23,000 federal employees were expected to be working at the center. The waterfront would also be developed to make it attractive and draw people to the area. New buildings would be first quality headquarters-type buildings, but not monumental like those in the Federal Triangle.

Richard Bartholomew from the firm of Wallace Roberts & Todd was the next speaker. He said the guidelines had been developed during a charette sponsored by GSA; they had been kept as flexible as possible and were based on the master plan, previously approved by the Commission. They covered only the forty-two acre area west of New Jersey Avenue. The guidelines were divided into four parts: the documents section, which talked about the master plan and its enhancement, plus site development, architectural, and landscape sections. Within the architectural section were massing and height guidelines; the height guidelines specified higher buildings along M Street scaling down to the lowest structures along the waterfront. Views of the Capitol dome along the New Jersey Avenue corridor were carefully considered. The area had been divided into three character zones: (1) commercial, which would consist of new buildings related to new construction in the rest of the city; (2) industrial, which would include the old buildings and would relate to the Navy Yard's historic area; and (3) waterfront, which would include recreational and pedestrian areas. There would be compatible connections developed for waterfront areas beyond the Southeast Federal Center site.

The architectural guidelines included those which extended site-wide, and others which applied to each character zone. They covered such things as massing, articulation, fenestration, color, and materials. Mr. Bartholomew showed mounted examples for each character zone, and also a landscaping section drawing, pointing out the generous dimensions for planting along the streets and for public events.

The members, who had received an abbreviated version of the guidelines by mail, had no objections to them. Mrs. Rose wanted to be sure no views of the Capitol up New Jersey Avenue would be

blocked, and there was a discussion about existing buildings, such as the CIA and the power plant. Mrs. Brody asked about parking. Mr. Bartholomew said this had been addressed in the master plan and would be underground. Mrs. Clark asked what the timetable was; Mr. Miles said there would be some major buildings on the site by 1998. Mr. Ball asked if the developer/construction firm had agreed to the guidelines, and Mr. Miles said they had.

A motion was made and seconded to approve the guidelines; it was carried unanimously. Exhibit D

2. CFA 19/JAN/95-5, Ariel Rios Federal Building, 1200 Pennsylvania Avenue, N.W. Railings for handicapped accessibility ramps. Revised design. (Previous: CFA 17/NOV/94-4.) Mr. Martínez recalled the dissatisfaction with the railing design seen previously, and the request by the Commission that the staff work with the architects to come up with a design more sympathetic to the Federal Triangle buildings. He showed the architects' new design; it was considered much better and was unanimously approved. Exhibit E

D. Department of the Army, U. S. Army Corps of Engineers

CFA 19/JAN/95-6, Walter Reed Army Medical Center, Main Campus, Washington, D. C. Guest House facility. Design guidelines. The Assistant Secretary showed a site plan, pointing out the location of the proposed guest house and a previously approved physical fitness building, not yet built, across from it. He noted an incomplete symmetrical quadrangle separating the two flanking a classical axis, with a red brick Georgian-style building at the north end. He recalled that the members had been sent booklets on Walter Reed's design guidelines with information on relating new structures on the campus to the old, Georgian-style buildings, and he showed drawings of the physical fitness building approved previously. William Trulio from Alphatec, planning consultants, was then introduced.

Mr. Trulio showed drawings for the design of the guest house, saying they were only conceptual and would be used as design guidelines for securing design-build proposals. It was a five-story, red brick building with Georgian details, of a modified L-shape, asymmetrically cupping a corner of the quadrangle. The outer corner was cut off at a 45 degree angle for a projecting three-story element supported on columns, providing a covered entrance drive. Parking was placed just to the south of the guest house projecting to both sides of the central axial walk. Mr. Trulio said the shape of the building was shown on the master plan, and they had not been able to come up with anything better.

The Chairman said his first concern had been with the overhanging, motel-like entrance. He said it was not appropriate to the Georgian style, and would be unsettling to drive in under a

GUEST HOUSE

WALTER REED ARMY MEDICAL CENTER

VIEW FROM SOUTHWEST

ALPHATEC p.c.
1525 18TH STREET N.W.
WASHINGTON, D.C. 20036

3. CFA 19 Jan. 95-6. Walter Reed guest house facility. Guidelines.

NEW SITE PLAN
SCALE : 1"= 30'-0"

NCPC PRELIMINARY SUBMISSION

| REV | DATE | DESCRIPTION | BY |
|---|---|---|---|
| | | | |

U.S. ARMY ENGINEER DISTRICT, BALTIMORE
CORPS OF ENGINEERS
BALTIMORE MARYLAND

WALTER REED ARMY MEDICAL CENTER
WASHINGTON, D.C.

GUEST HOUSE

NEW SITE PLAN

ALPHATEC, P.A.
1000 16TH STREET, N.W.
WASHINGTON, D.C. 20036

| DRAWN BY | SHEET NO | DRAWING NUMBER | PLATE |
|---|---|---|---|
| CHECKED BY | A-2 | | 2 |
| SCALE AS SHOWN | DATE 3/18/94 | SHEET 1 OF 18 | |

4. CFA 19 Jan. 95-6. Walter Reed guest house facility. Guidelines.

heavy mass held up by thin columns. He suggested bringing it down to the ground and then building out some form of shelter--a porte cochere or just an awning. Mrs. Brody said she would like to see some of the lightness of the physical fitness building reflected in the design of this structure.

Mr. Robinson agreed that it was always difficult to replicate a style. Then he turned to a discussion of the urban design characteristics of the Walter Reed campus. He pointed out that the site was on one of the most dominant landforms of the campus, and he did not think the parking should be sited as shown, on the quadrangle axis. There was a discussion about the possibility of moving it to the north of the guest house, along the service drive, and about retaining the axial walk through the area where Mr. Trulio had shown the parking. Mr. Trulio did not think that was necessary; he noted that the buildings that had defined the walk in that area were now gone.

There was general concern about the lack of symmetry between the guest house, physical fitness building, and the quadrangle. The Chairman thought the structure could be extended across the east side of the quadrangle with an open, arched-over passage on the axis; this would rectify the urban design problem and be consistent with the Georgian-style campus planning. He asked Mr. Trulio if decisions such as this could not be left to the architect chosen through the design-build process. Murray Geyer, representing Walter Reed, said they could, but as the Army was in a hurry to get this going, they wanted to give the architect as much help as possible and so had drawn up the site plan. He said the Planning Commission had already approved it. Mr. Ball commented that the Southeast Federal Center design guidelines had not pinned the architect down as much as these.

The Chairman told Messrs. Geyer and Trulio that they did not have the Commission votes to approve the design guidelines. He said a site inspection was necessary, and other options regarding the footprint needed to be seen. The urban design aspect had to be approached; symmetry had to be considered and the axis enhanced. Mr. Robinson suggested that any action be tabled until the Commission could see the site; the other members agreed. John Parsons, a member of the Planning Commission who was present at the meeting, said that his commission would reconsider its approval and work with the Commission of Fine Arts to find a better solution. Exhibit F

E. Department of the Air Force

CFA 19/JAN/95-7, Bolling Air Force Base, Anacostia, Washington, D.C. Perimeter masonry wall. Revised design. (Previous: CFA 27/JUL/94-8.) Mr. Carson reviewed the previous submissions for the new members, noting that the wall would have stretched for a mile and a half, and was originally to have been

fabricated of concrete block units set in staggered sections. The Commission had found this inappropriate for the historic character of the base and suggested relieving the monotony with iron fencing in some areas and at least facing the wall with brick. After several attempts at revision, he said the Air Force had turned to its in-house architects, who came up with a design of solid brick in combination with iron fencing in varying proportions, with a light stone base and cap, and a total height of eight rather than ten feet; it had also been reduced somewhat in length. He introduced Ron McGhee and Jim Tinson from the Air Force to show drawings of the new design. The members were enthusiastic about what they saw, the Chairman congratulated the designers, and the project was unanimously approved. Exhibit G

F. Department of the Treasury, U. S. Mint

CFA 19/JAN/95-8, Silver dollar, 1995 Special Olympics commemorative. Designs. Staff member Sue Kohler reviewed briefly for the benefit of the new members the Commission's involvement with the burgeoning commemorative coin program, telling them also about the recently-formed Citizens Commemorative Coin Advisory Committee. She said the coin on the agenda at this meeting had not yet been seen by this committee, but was expected to be reviewed the following week. The legislation required consultation with the citizens committee, the Commission of Fine Arts, and the sponsoring organization, the 1995 World Games Special Olympics Organizing Committee. She introduced Ellen Ganou and Christie Bidstrup from the Mint, and Kim Eliot from Special Olympics, and asked Ms. Bidstrup to make the presentation.

Ms. Bidstrup showed two designs for the obverse and two for the reverse. The preferred obverse design was a portrait of the founder of Special Olympics, Eunice Kennedy Shriver, done by artist Jamie Wyeth. "Liberty" in large letters was at the top, with other required inscriptions and Mrs. Shriver's name near the bottom. The preferred reverse design featured a quotation from Mrs. Shriver relative to Special Olympics, a single rose, and the medal awarded to winning athletes. Required inscriptions were placed around the edge.

The alternate obverse showed three dancers with an inscription around the edge, "Special Olympics World Games". The alternate reverse showed an Olympic torch in the center with Special Olympics logos on either side and appropriate inscriptions. The Commission did not find either of these designs satisfactory.

Mrs. Rose said she was astonished that the Mint would agree to use the portrait of a living person on a coin; she recalled Mr. Parsons' statement that no memorial could be erected to a person who had not been dead twenty-five years. She thought it especially inappropriate since the portrait was coupled with the lack of any inscriptions, on the obverse or reverse, relative to the games. Ms. Bidstrup said the only restriction on using a portrait of a

living person applied to currency, and the Mint did not consider coins currency. She cited several examples of living persons who had been depicted on coins. As to the lack of inscriptions relative to the games, she showed a revised version of the preferred reverse, in which the quotation from Mrs. Shriver had been replaced with "Special Olympics World Games, 1995". She also showed a revision to the obverse, in which an inscription around the edge said, "Eunice Kennedy Shriver, founder, Special Olympics", with "Liberty" and other required inscription moved to the bottom.

Mrs. Kohler commented that when the Citizens Coin Committee drew up guidelines for future commemorative coin designs, one stated that no living person should be portrayed. She said the committee would be meeting the following week to review the Special Olympics coin designs and might turn down the Shriver portrait for that reason.

The Chairman said the Commission's mandate was to look at the designs from an aesthetic point of view, and on that basis he thought the portrait was handsome and far superior to the other obverse design. He also liked the preferred reverse, and although recognizing there had to be some reference to the games on the coin, regretted having to take out the quotation because he found it very moving. Mr. Robinson agreed, suggesting that since Mrs. Shriver's name appeared below the quotation, it could be taken off the obverse and something about the games put in its place. Mrs. Brody said she thought the way "Liberty" was written out in large letters above the portrait head did not seem appropriate. The Chairman suggested that something about the games could be placed in that position and "Liberty" placed below, where Mrs. Shriver's name was shown. This seemed a reasonable solution if the decision was made to go ahead with the portrait obverse, and it was recommended to the Mint.

There was a consensus, although not unanimous, that on an aesthetic basis alone, the Commission could accept the preferred obverse and reverse designs, with the recommendations made. Exhibit H

G. Department of Energy

CFA 19/JAN/95-9, Forrestal Building, 1000 Independence Avenue, S.W. Fence for 12th Street parking garage entrance drive. Mr. Carson showed drawings of the proposed iron picket fence to be installed along the 12th Street ramp for security purposes. He said it would be nearly invisible and in design resembled other GSA fences that the Commission had approved. Because of the slope of the driveway the fence would rise in height as it approached the garage entrance. There were no objections and the project was unanimously approved. Exhibit I

H. Smithsonsian Institution

CFA 19/JAN/95-10, Freer Gallery of Art, 12th Street and Jefferson Drive, S.W. Temporary placement of sculpture on north entrance circle. Mrs. Kohler showed photographs of the 15-foot-high Japanese stone sculpture under consideration, noting for the record that the members had driven by the site on their pre-meeting tour. She said it belonged to the Hirshhorn Museum and would be on loan to the Freer for about two years, so that they could see whether they wanted to do this kind of thing on a rotating basis. There were no objections to its placement in front of the Freer, but Mr. Ball said that because of the way the Japanese use their sculpture, he hoped that it would not be placed directly on axis with the central portal; the Chairman agreed. Mrs. Kohler said she understood the plans were to place it slightly to one side. Mr. Robinson added that, given the nature of the sculpture, the circle might be planted with a green ground cover, rather than the bright-colored Victorian flowers used the previous summer.

The temporary placement of the sculpture was then unanimously approved, with Mrs. Clark recusing herself from voting because of her position as a regent of the Smithsonian. Exhibit J

I. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 95-12, Addition to Phoenix Park Hotel, 516-520 North Capitol Street, N.W. Conceptual. Mr. Martínez introduced architect Vlastimil Koubek to discuss his plans. Mr. Koubeck showed photographs and drawings of the existing 90-foot-high hotel, built in the 1920s, and drawings of the proposed 30-foot-wide addition, which would be the same height and of similar design. He said the addition would be recessed slightly and the brick would be lighter in color than the original. He also showed drawings of a new porte-cochere to be erected in front of the old hotel.

The Chairman thought it important that the brick be a distinctly different color from the old work, so that it did not look like a bad attempt at matching. It was also suggested that the design elements at the top be differentiated a little more from the original, perhaps by changing the design of the grillework.

With these recommendations, the conceptual design was unanimously approved. Exhibit K

b. Appendix I. The appendix was approved without objection.

2. Old Georgetown Act

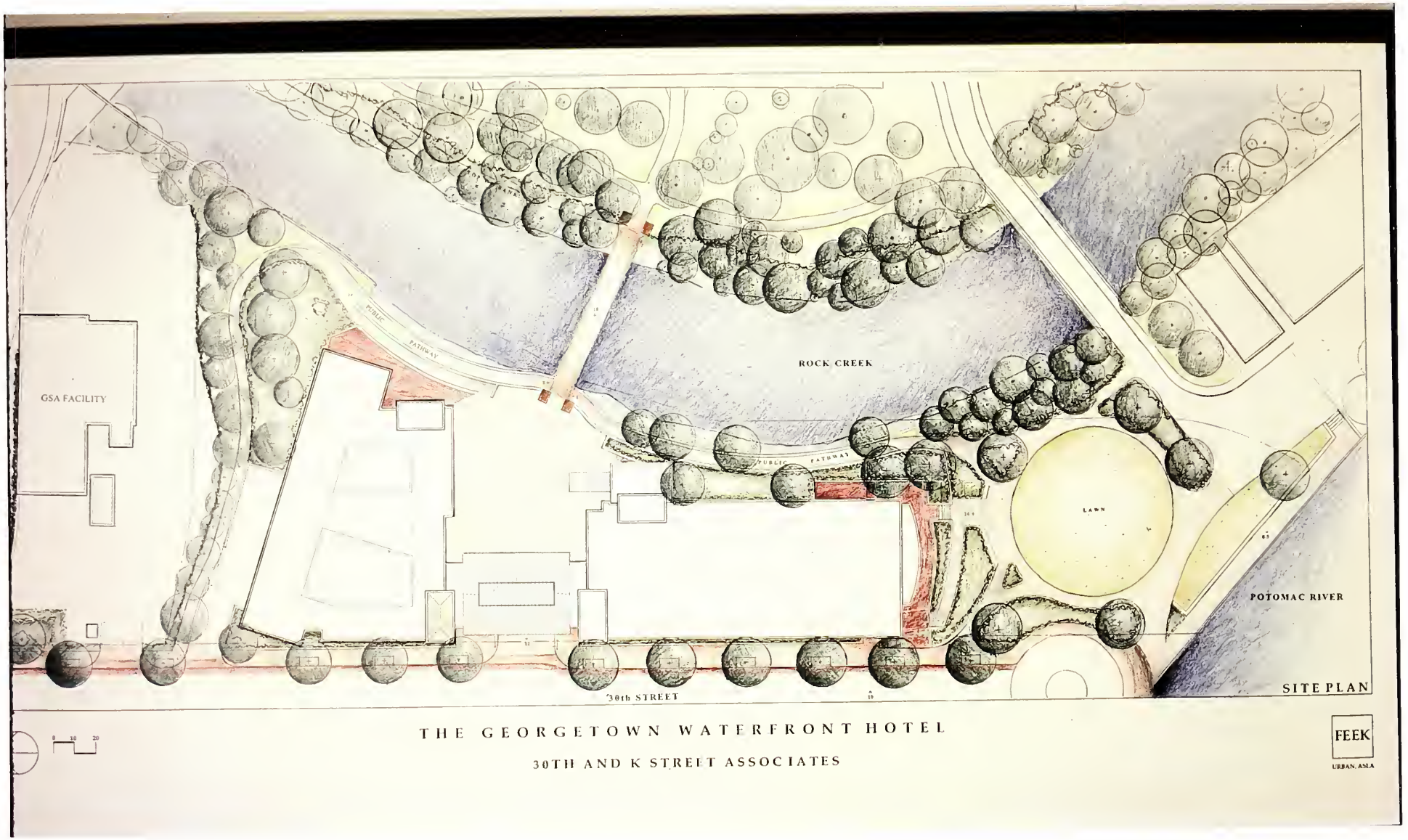
a. O.G. 95-21, 30th and K streets, N.W. New hotel. Conceptual. The Assistant Secretary introduced architect David King from Florance, Eichbaum, Esocoff & King, and landscape architect James Urban. He noted that the owners of the property, representatives from the Citizens Association of Georgetown, and John Parsons from the Park Service were also present. He asked Mr. King to begin the presentation.

Mr. King said the covenants on the land required two buildings, which would reflect the Virginia Avenue axis, one 60 feet in height, the other 52 feet, with access off 30th Street. A bridge structure would connect the two buildings. He said the project would complete the composition of Washington Harbour and complement the Watergate buildings. He showed a site plan and elevation drawings and said the color would be a light grey to harmonize with Washington Harbour.

Mr. Urban then discussed the landscaping. He pointed out on a drawing the small piece of land near the river belonging to the Park Service, part of a link between Washington Harbour and the Kennedy Center, and said it would be landscaped, as would the easements along the east and west banks of Rock Creek. The easement adjacent to the hotel would be used for a pedestrian public way, looping around on the north to 30th Street which, he noted, would be treated as a typical Washington street, with the standard Washington globe lamps and trees. It would end in a cul-de-sac featuring a sculptural sundial. Mr. Urban pointed out the circular shapes in this area near the river and said they would provide a link with the forms of Washington Harbour and the Watergate development. He noted that the circular lawn area would be tilted so that people could sit on it and look out over the river.

Mr. Urban then discussed aspects of the design dictated by the fact that the buildings would be erected on a floodplain. He said they could at times be surrounded by water, so emergency access was necessary and would be provided by a pedestrian bridge wide enough to accommodate an ambulance. The bridge would be built over the pedestrian walkway and connect to a plaza built above the floodplain. Mr. King then talked about the terraces at the south and east that would be used for dining and other social functions and provide views over the river and Rock Creek; he noted also the small balconies provided for many of the rooms.

Mr. King commented that much of the architectural discussion with the Old Georgetown Board centered on the nature of the hotel as a background building to the park experience and a terminus of the Washington Harbour development. There had been some discussion of the tower on 30th Street and whether it was appropriate. A second point of discussion was the treatment of the connecting link between the two buildings and whether the arcade underneath was too low. The Chairman agreed it could use a little more height so that it did not seem so oppressive. Mr. King said there were problems



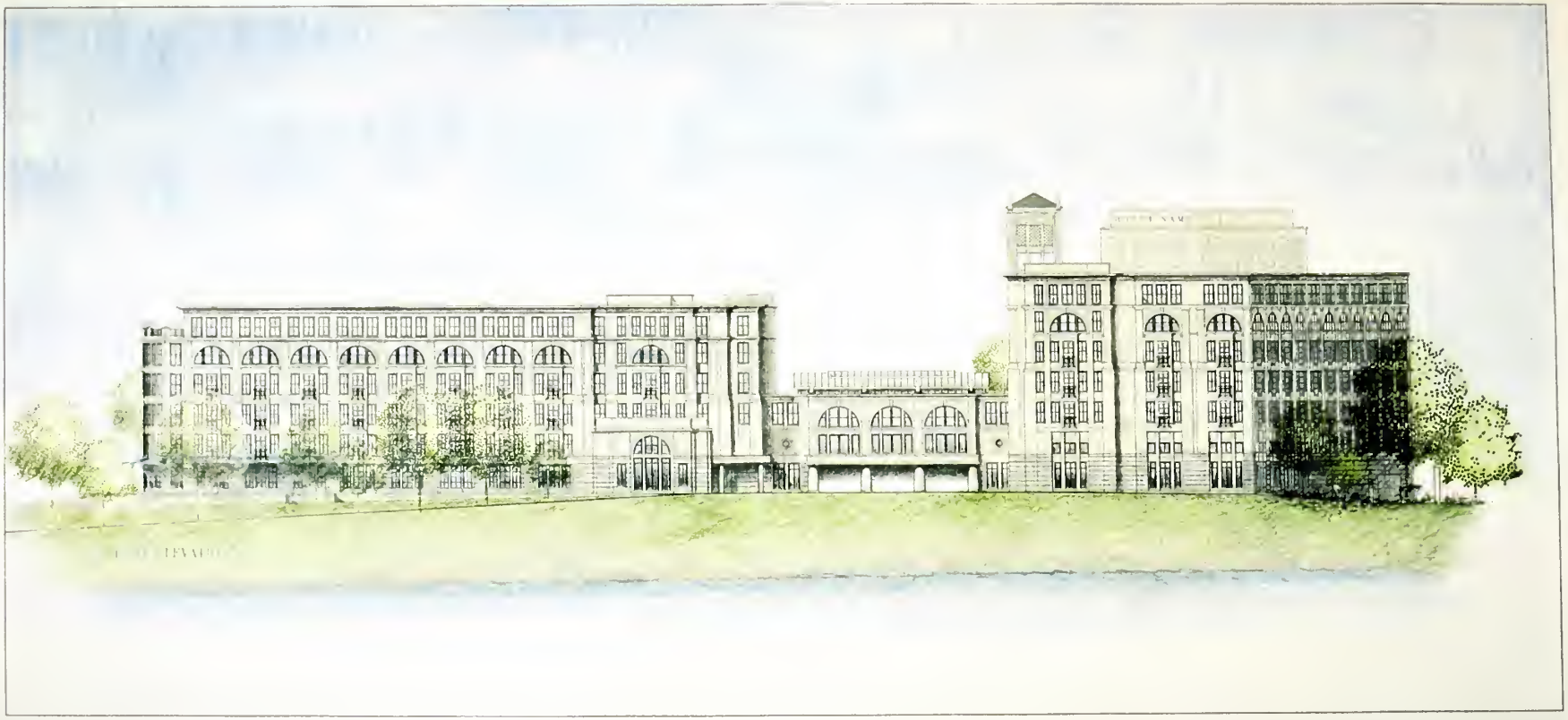

THE GEORGETOWN WATERFRONT HOTEL

30TH AND K STREET ASSOCIATES

FEEK

URBAN. ASLA

5. OG 95-21. New hotel, 30th and K streets. Concept.

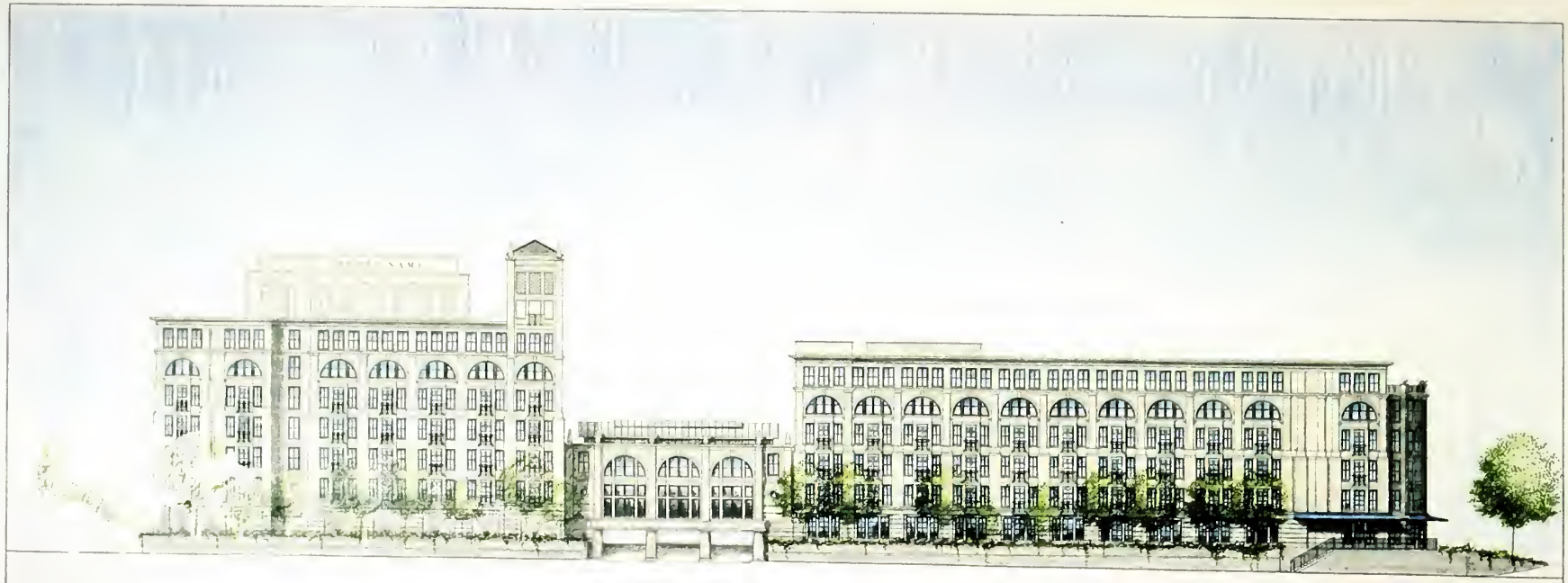


THE GEORGETOWN WATERFRONT HOTEL

30th AND K STREET ASSOCIATES

FEEK

6. OG 95-21. New hotel, 30th and K streets. Concept.



WEST ELEVATION

0 4 8 16

THE GEORGETOWN WATERFRONT HOTEL

30th AND K STREET ASSOCIATES

FEEK

7. OG 95-21. New hotel, 30th and K streets. Concept.

with the requirements of the covenant as to the height allowed for the link and also with making the connection between the two buildings.

The Chairman turned to the question of the Virginia Avenue axis, saying he did not think it should be emphasized; he thought it should just end in the green along the banks of Rock Creek and that the bridge should not be on axis and perhaps could be curved slightly (as is the Q Street bridge) to help avoid stressing the axial relationship. Mrs. Clark was concerned about the size of the hotel sign at the top of the tower; she thought that detail should be looked at more closely.

John Parsons from the Park Service asked to make a few comments. He said the reason for requiring two buildings was because his agency did not want to see one long building along the creek; he said they did not object to the connector between the two. He said they did not like the tower proposed for the 30th Street side, fearing that it would act like a beacon. As for suggestions that the existing Thompson Boat Center be moved, and its parking lot reserved for a memorial site, he said the Park Service was not in favor of that at this time. The Chairman said it would help if the boathouse, particularly its western end, could be reclad or in some other way improved in appearance so that it would be more harmonious with the new development.

There was no further discussion, and the concept design was approved with the recommendations made for further study. Exhibits K, K-1

b. Appendix II. The Appendix was approved without objection.

The public meeting was adjourned at 1:57 p.m.

After the adjournment, the Chairman said he would like to propose that an election for Chairman and Vice-Chairman be held at the next meeting. There was a discussion with the Secretary as to what the procedure was.

A second subject was discussed--the installation of Jersey barriers at the Holocaust Museum to meet a terrorist threat; there was general agreement that they looked terrible. The Secretary said the architects' office had been in touch with him, and their plan was to put black metal bollards in between the existing light-colored stone and masonry bollards. He said he would keep the members informed.

Mrs. Clark commented on the recent death of William Walton, the Commission's sixth chairman, preceding Mr. Brown. He died in his home in New York City on 18 December 1994 at the age of eighty-

five. The Secretary announced that there would be a memorial service at the Century Club in New York on 31 January. Mr. Brown asked that the minutes reflect the Commission's appreciation of Mr. Walton's many years of service to the Commission and to the city of Washington. Exhibit L

Signed,

Charles H. Atherton
Secretary

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT A

6 February 1995

Dear Mr. Stanton:

During its meeting of 19 January 1995, the Commission reviewed and approved the final design for the proposed information kiosk at the National Law Enforcement Officers' Memorial on Judiciary Square. The approved scheme will have three-quarter-engaged corner columns, tapered in the same manner as the existing pergola columns, a matching color palette, clear glass and internal illumination.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert Stanton
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX


EXHIBIT B

6 February 1995

Dear Mr. Faught:

During its meeting 19 January 1995 the Commission reviewed preliminary designs for Parking Structure II at the Washington Navy Yard. The proposed building envelope, character and landscape design were favorably received. However, the members expressed concern over the high degree of visibility that the parked cars would have on the first level. In the same vein, the Commission recommends concealing the interior light sources throughout the structure. While the members commend the landscape effort, for continuity the Commission recommends extension of the landscaping to embrace the waterfront, thus encouraging its use by pedestrians.

The Commission looks forward to reviewing sight-line studies, cross sections, landscape schedule and lighting studies for the next presentation of the design as it develops.

Sincerely,

J. Carter Brown
Chairman

William D. Faught, Director
Installation Planning Division
Department of the Navy
Engineering Field Activity Chesapeake
Washington Navy Yard, Building 212
901 M Street, S.E.
Washington, D.C. 20374-5018

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-S04-2200
202-S04-2195 FAX

EXHIBIT C

6 February 1995

Dear Mr. Faught:

During its 19 January 1995 meeting, the Commission endorsed moving existing air-conditioning equipment away from the Vice President's residence. This should mitigate a noisy, unsightly problem. The proposed location, however, may create another problem - disruption of the rolling lawn which provides a magnificent setting for the residence and is the location of numerous receptions. We have tabled the matter until our February meeting which allows another look at moving the unit to the east, where there could be screening by existing trees. Furthermore, placing a grate over the unit, rather than installing a railing around an open pit, could provide additional visual and sound screening.

The Commission next meets on 16 February and would be happy to look at alternatives, or inspect the site with you.

Sincerely,

J. Carter Brown
Chairman

William D. Faught, Director
Installation Planning Division
Department of the Navy
Engineering Field Activity Chesapeake
Washington Navy Yard Building 212
901 M Street, S.E.
Washington, D.C. 20364-5018

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

6 February 1995

EXHIBIT D

Dear Mr. Miles:

During its meeting of 19 January 1995, the Commission was pleased to receive a briefing from you and your consultants on the proposed Design Guidelines for the Southeast Federal Center. The members are aware that the development of this sector of the city as a major federal employment area will be one of the most significant additions to the Capital since the building of the Federal Triangle. In this light, the Guidelines document is worthy of considerable praise for achieving a sensitive balance between outlining a program of design goals while preserving future design creativity.

In providing their unanimous approval, the members were especially impressed by the comprehensive nature of the document, the division of the site into three logical but related character zones, and the recognition that retention of some of the existing structures could provide a richness to the development that otherwise might not be possible. The Commission is keenly aware of the potential of the site and notes favorably the effort made to emphasize views both through and from the SEFC once developed. However, as a word of caution, while inclusion of such public amenities as a movie complex and restaurants is to be commended, depending solely on such facilities to guarantee a lively area after office hours may prove disappointing. It is hoped, therefore, that GSA, the city and private interests will begin planning for residential and hotel development to the west and north of the SEFC in order to provide a viable population at all hours.

The Commission looks forward to the review of the designs for the infrastructure, landscaping and individual buildings as development proceeds. As always, the staff is available should questions arise in the interim.

Sincerely,

J. Carter Brown
Chairman

Mr. Frank L. Miles
Development Director
Southeast Federal Center
GSA, National Capital Region
Washington, D.C. 20407

cc: Colden Florance, FEEK

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT E

6 February 1995

Dear Mr. Finberg:

The Commission reviewed and approved the revised railing design for the handicapped access ramps at the Ariel Rios Building during its meeting 19 January 1995. The new design, which uses existing decorative elements, sets the desired precedent and direction for future handicapped access ramps and railings throughout the Federal Triangle. GSA and its consultant are to be commended for a job well done.

Sincerely,

J. Carter Brown
Chairman

Mr. Jack Finberg
Acting Director, Planning Staff
General Services Administration
7th and D Street, S.W. Room 7618
Washington, D.C. 20407

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX


EXHIBIT F

6 February 1995

Dear Mr. Armstrong:

The Commission met with representatives of the Corps of Engineers and the architect, William Trulio, on 19 January 1995 to review planned design guidelines for a Guest House facility at Walter Reed Army Medical Center, here in Washington. Those elements of the guidelines proposing retention of landscape character and blending with the Georgian Revival buildings on the campus can be fully supported. Unfortunately the definitive design submitted is contrary to those principles, and the Commission is recommending strongly against the design as proposed.

The Walter Reed campus has, for the most part, been built as a series of formal, axial quadrangles and this project and the planned physical fitness center (approved conceptually by the CFA), should follow that principle. This includes a symmetrical enclosure of courts, arches, arcades, as well as courtyard vistas which traditionally go under or through classical buildings as a matter of well established civic design. In the specific proposal, carving away the entrance corner would be alien to this kind of architecture. Also, a substantial cornice and varying the height of sash between the main and top floors, as the guidelines examples show, should be included in the design concept.

The Commission feels that both the site plan and the architecture need to be readdressed. It may be that the best approach in providing development guidelines would be to go no further than indicating the size and relationship of the building to the site, its general massing and height requirements, and its general program requirements. Referring the design/build teams to the existing character of the Center in conjunction with the guidelines should be enough to establish an understanding

of the preferred style. We will be happy to work with you and the National Capital Planning Commission to assure design excellence for this very visible and historic site.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Chief, Engineering Division
Department of the Army
U.S. Corps of Engineers
Washington, D.C. 20314-1000

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT G

6 February 1995

Dear Lt. Col. Judkins:

During its meeting of 19 January 1995, the Commission reviewed and approved the revised design for the proposed perimeter wall for Bolling Air Force Base. In addition, the members would like to commend the in-house design staff of the 11th Support Wing for their skillful achievement. The solid brick wall with cast stone base and cap interrupted by tall wrought-iron pickets will be a fine addition to Bolling and provide a distinguished introduction to the city.

Sincerely,

J. Carter Brown
Chairman

James E. Judkins, Lt. Col., USAF
Commander, 11th Civil Engineer Squadron
Department of the Air Force
1 McChord Street, Suite 208
Bolling AFB, Washington, D.C. 20332-5109

cc: Jim Tinson
Ron McGee
11th Support Wing
Bolling AFB

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

6 February 1995

EXHIBIT H

Dear Mr. Diehl:

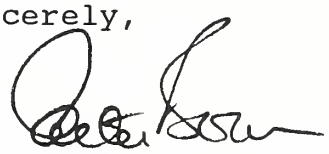
At its meeting on 19 January the Commission of Fine Arts reviewed designs for the Special Olympics Commemorative Silver Dollar.

For the obverse, the Commission approved the portrait of Eunice Kennedy Shriver, as prepared by Jamie Wyeth. This decision was made for aesthetic reasons only; several of the members had reservations about portraying a living person on a coin, and recognizing that the Citizens Commemorative Coin Advisory Committee may have the same objection, the Commission would be happy to review another design if required.

The Commission approved the basic design by Thomas D. Rogers, Sr. for the reverse. The Mint representative showed a revision in which an inscription saying "Special Olympics World Games, 1995" would replace the quotation from Mrs. Shriver. The members, however, thought the quotation was very moving and suggested that it could be retained if an inscription relative to the games was placed above the portrait head on the obverse, where "Liberty" was shown, and "Liberty" moved below, to replace Mrs. Shriver's name. The name would not need to appear on the obverse since it would be placed below the quotation on the reverse.

These were suggestions only; with study some other arrangement might seem preferable. The staff would be happy to advise on any further revisions to the designs.

Sincerely,



J. Carter Brown
Chairman

Philip N. Diehl, Director
United States Mint
633 Third Street, N.W.
Washington, D. C. 20220

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT I

6 February 1995

Dear Mr. Lawson:

During its meeting 19 January 1995, the Commission reviewed and approved the design for a pair of metal fences to flank the 12th Street entrance drive of the Department of Energy at the Forrestal Building. The members note that the design will match approved fences erected elsewhere on the site by GSA and believe that an especially elegant solution has been achieved, in this case, by gently increasing the height of the fence to correspond to the slope of the roadway. If any suggestion could be made to improve the proposal, it would likely focus on moving the fence back from the curb a foot or two so as to protect the installation in the event a vehicle skids during inclement weather.

Sincerely,

J. Carter Brown
Chairman

Mr. William R. Lawson
Assistant Regional Administrator
Public Buildings Service
General Services Administration
Washington, D.C. 20407

cc. John Keczmerski, GSA

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT J

6 February 1995

Dear Mr. Beach:

At its meeting on 19 January the Commission of Fine Arts reviewed a proposal for the temporary placement of a sculpture by Shiro Hayami on the circular planting area in front of the north entrance to the Freer. Prior to the meeting the Commission had driven by the gallery on a pre-meeting tour in order to familiarize the new members with the exact location for the sculpture.

There were no objections to the proposal, but two observations were made: (1) It was considered important that the sculpture not be placed directly on axis with the central portal of the gallery entrance, but rather slightly to the left or right. (2) Recalling the bright-colored flowers that were planted on the circle last summer, it was also thought that a green ground cover, perhaps something native to Japan, might be more suitable.

Sincerely,

J. Carter Brown
Chairman

Dr. Milo C. Beach, Director
Freer Gallery of Art
Smithsonian Institution
Washington, D. C. 20560

cc: Harry Rombach

EXHIBIT K

**AGENDA ITEM EXHIBIT**

19 January 1995

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| S.L. 95-12 | 516-520 North Capitol St., N.W.<br>Phoenix Park Hotel | Addition<br>- conceptual |

ACTION: No objection to concept of proposed building addition to the Phoenix Park Hotel. Recommend further study of the detailing at the top level of the addition to more clearly differentiate it from the existing structure.

---

| | | |
|---|---|---|
| O.G. 95-21<br>HPA. 95-55 | 30th and K Street, N.W.<br>The Georgetown Waterfront Hotel | New building<br>- revised concept |

ACTION: No objection to concept design for building and landscaping of new hotel, subject to further design development: see letter dated 6 February 1995, to Mr. Hampton Cross.

---

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX


EXHIBIT K-1

6 February 1995

OG 95-21, 30th and K Streets, N.W.
New Hotel, Conceptual.

Dear Mr. Cross:

The Commission of Fine Arts has reviewed and approved the concept design for a proposed hotel at 30th and K Streets on the Georgetown waterfront. We should note that the design was reviewed twice by the Georgetown Board and by the Commission in public session. Both bodies inspected the site. The National Park Service, owners of the adjacent land, participated in these meetings where no objections were received from the community, and no report was received from the ANC.

We observed that a building may actually enhance the site by providing a finished landscape and a foil for the larger Washington Harbour complex. While the site relates to the Kennedy Center, and the Watergate, along the river edge, it is bounded by Rock Creek Park, and there should not be a strong axial relationship to Virginia Avenue, which should continue to end in the park east of Rock Creek. (Placing a memorial, or some suitable feature there, vs. the existing Thompson Boat Center parking lot is something we have discussed with the National Park Service and is well beyond the scope of this project.) The Commission has no objection to the concept design for the building, nor, with this exception, to the landscaping of the hotel, subject to further design development.

Additional study of the drive-through area with piers to help break up the long horizontal "slot" is recommended. This might better give the impression that the vertical loads are actually supported. After discussion of the 30th-Street tower, the Commission is in favor of this element for its contribution to the west facade and its tie-in to other towers on 30th Street. A new bridge across Rock Creek can be an excellent addition to the pedestrian connections between Georgetown, the Watergate complex, Rock Creek Park, and the Kennedy Center, but should read as a local park element, and needs to depart from the Virginia Avenue axis. The Chairman suggested a bridge curved in plan (as at Q Street) might be

worth studying.

Finally, we believe that coordinated effort between the developer, the City, the Park Service, and the Commission can vastly improve an area which has not been developed to its full historic or visual potential.

Sincerely,

J. Carter Brown
Chairman

Mr. Hampton Cross, Director
Department of Consumer and
Regulatory Affairs
DCRA - OD
614 H Street, N.W.
Suite 1120
Washington, DC 20001

cc: Robert Stanton, NPS
Geogetown Board